

## Music Development Plan

School: St John's Catholic Primary School

Trust/local authority: Shropshire

Local music hub: SMS

Music lead: John Rix

Headteacher: Miss Derwas

Date written: 16/7/24

Review date: July 25

	<b>Music Development Plan</b>
<b>1 – Overall objective</b>	Develop the musical culture of the school, including weekly progressive, high quality music lessons (Custom Charanga MMC scheme) -which uses a variety of instruments, a music club for developing and nurturing interests and talents, a choir, and seeking opportunities to listen to and perform in musical and vocal ensembles. Also, to seek opportunities to work with the SMS on offering lessons and teacher support, to raise standards.
<b>2 – Key components</b>	<p>Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND</p> <p>Classroom instrumental teaching, including DAW.</p> <p>Progression from classroom instrumental teaching</p> <p>Visiting music teachers</p> <p>Links with external music organisations</p> <p>Pupil Premium student engagement</p> <p>Succession planning and CPD</p> <p>Choir/ensemble</p> <p>Whole school singing assemblies</p> <p>Performance opportunities</p> <p>School musical ensemble</p> <p>Musical engagement with feeder secondary schools</p> <p>Additional funding from hub/charities/fundraising</p>

# MUSIC TEACHER

<p><b>3 – Classroom instrumental teaching</b></p>	<p>Year 4 – whole class Ukulele lessons, taught internally, to offer all pupils the opportunity to learn a tuned stringed instrument.</p> <p>Class lessons EYFS-6 are supported by Glockenspiels for tuned musical instrument improvising, composing and playing.</p> <p>Year 6 – DAW Hiphop project to support composition using a Digital Audio Workstation.</p> <p>SMS provide individual guitar and keyboard lessons to supplement and stimulate interests and talents.</p>
<p><b>4 – Implementation of key components</b></p>	<p><b>Music curriculum</b> – EYFS, KS1, KS2, SEND. Charanga MMC scheme (Custom St John’s scheme – new MMC forms the basis for progression, plus Ukulele rockschool (y4) and DAW Hiphop project (y6). Timetabled 1 hour lessons weekly.</p> <p><b>Classroom instrumental teaching</b> – Year 4 Ukulele, and Glockenspiels to support MMC Charanga lessons. Year 6 – DAW HipHop lessons.</p> <p><b>Progression from classroom instrumental teaching</b> – Offer individual music lessons for children to progress to, to stimulate interests and talents. Offer a music club for the same reasons – this allows students with potential/interests to extend and apply skills further.</p> <p><b>Visiting music teachers</b> – SMS provide external music teachers for individual/group lessons. Rocksteady provides x4 band ensembles with termly concerts.</p> <p><b>Links with external music organisations</b> – SMS to provide staff CPD, live musical performances and individual tuition.</p> <p><b>Pupil Premium student engagement</b> – Instruments are provided by the school – all provision provides instruments for children that don’t own their own. Priority for school run clubs.</p> <p><b>Succession planning and CPD</b> – All teachers teach their own music lessons – progressive custom scheme – CPD planned based on feedback.</p>

# MUSIC TEACHER

	<p>Subject leader CPD – SMS and Charanga offer.</p> <p><b>Choir/ensemble</b> – Ks2 choir and Rocksteady bands.</p> <p><b>Whole school singing assemblies</b> – This is provided weekly as hymns as part of our catholic provision – and also daily hymn singing in every assembly.</p> <p><b>Performance opportunities</b> – provide a range of performance opportunities for children in school and beyond for parents to attend: Harvest Festival, Carol Concert, Spring Music Showcase Concert – for visiting music teachers’ students, choir and music ensemble only; class music assemblies for parents showcasing music curriculum music; Nativities and class/key stage productions. Young Voices 24/25?</p> <p><b>School orchestra</b> – Rocksteady to provide small group ensembles.</p> <p><b>Musical engagement with feeder secondary schools</b> – look for opportunities to work with feeder secondary schools for transition.</p> <p><b>Additional funding from hub/charities/fundraising</b> – proactively try to find additional funding for music from the local music hub, local charities, and fundraising in school from performances.</p>
<b>5 – Communication activities</b>	<p>Communication of musical activities throughout the year through office Parentmail (signups for clubs/lessons/events) – and community performances.</p> <p>Class teachers – Marvellous Me to share/celebrate musical achievements in school – inc. videos/sound files.</p> <p>Social platforms – share musical performances to wider community.</p>

# MUSIC TEACHER

<b>6 – Evaluation process for the success of the Music Development Plan</b>	<p>Each term will have a dedicated music subject staff meeting agenda – this allows to share progress of curriculum music (MMC charanga St John’s custom scheme.</p> <p>How is music developing?</p> <p>Enrichment of music? Each term, evaluate uptake of music clubs, choir, individual and group instrumental lessons (Rocksteady). Plan for pupils in need of extra support.</p> <p>Do staff need extra support in delivering curriculum? Is music taking place regularly?</p> <p>Pupil voice – what is the view of music from the pupils? What do they like? What do they need support with? What would they like more of?</p>
<b>7 – Transition work with local secondary schools</b>	<p>This is an area for development – Plan is to liaise with secondary schools (BES/OWS) to use music as part of transition.</p> <p>This could be visiting the schools and using resources for enrichment, or ex-pupils helping run music clubs for Y6s.</p>
<b>8 – Budget materials and staffing</b>	<p>Charanga scheme subscription purchased for staff – this includes resources for Ukulele and DAW lessons.</p> <p>Glockenspiels purchased to support lessons.</p> <p>Young Voices subscription. (£110)</p> <p>SMS instrumental lessons paid for by parents.</p> <p>Subject leadership time planned in each term.</p> <p>CPD based on staff feedback on needs to use CPD effectively.</p> <p>Music lead to use SMS/Charanga CPD offer to support subject leadership.</p> <p>JR leads on Ukulele (y4) and DAW (y6) lessons.</p>

<b>9 – Pupil Premium and SEND provision</b>	<p>PPG/SEND pupils to have priority to sign up to enrichment music clubs and events offered by the school at no charge.</p> <p>1x funded place offered by Rocksteady for PPG.</p> <p>All equipment is provided.</p>
<b>10 – Summary Action Plan</b>	<ul style="list-style-type: none"><li>• Custom MMC Charanga scheme embedded into each year group on a weekly basis – and reviewed. (Autumn term)</li><li>• Feedback from pupils and staff on curriculum music (Autumn term)</li><li>• Community events/live music planned for year(Autumn term)</li><li>• Ukulele course - Rockschool (y4) – (Autumn term)</li><li>• School choir running (Spring term)</li><li>• School ensemble – Rocksteady(All year)</li><li>• CPD based on feedback (Spring term)</li><li>• Music enrichment – clubs running (Spring term)</li><li>• Young Voices? (Spring term)</li><li>• Staff/pupil voice – (Autumn and summer term)</li><li>• Engage with secondary schools – music transition projects (Summer term)</li><li>• End of year feedback/assessment – (Summer term)</li></ul>